

Carsten Recksik

Carsten Recksik studied Art and Public Space at the Academy of Fine Arts in Nuremberg before graduating from the Academy of Fine Arts in Munich as a student of Olaf Metzel. In 2005 Recksik was artist-in-residence at the Fundação Armando Alvares Penteado, São Paulo, Brazil. In 2006 he was a funding recipient of the Kunstfonds Bonn. Recksik has served as a guest curator for various institutions such as the German Embassy in London, the Institute of Contemporary Arts London, Modern Art Oxford and the European Commission London. As an exhibition organiser and project manager he has helped realise projects with numerous artists including Andreas Gursky, Ai Wei Wei, Paul McCarthy, Ellsworth Kelly and Pierre Huyghe. He's currently the Publisher of ArtReview & ArtReview Asia, based in London

BIO

Since September 2019 Publisher ArtReview & ArtReview Asia

2015 – 2019 Associate Publisher Frieze London

2012 – 2015 Freelance Exhibition Organiser & Curator

2012 Consultant for Art & Public Space/Guerrilla Marketing Porsche AG Stuttgart

2011 – 2012 Exhibition Manager/ Sales Assistant Pippy Houldsworth Gallery London

2007 – 2010 Exhibition Organiser Haus der Kunst Munich

2006 – 2007 Exhibition Organiser Hauser Wirth London

2006 Diploma / MFA Academy of Fine Arts Munich

2005 Residency FAAP Fundação Armando Alvares Penteado São Paulo/Brazil / Fine Arts

2003 Academy of Fine Arts Munich / Visual Arts / Professor Olaf Metzel

2001-2003 Academy of Fine Arts Nuremberg / Art and Public Space / Professor Georg Winter

AWARDS / GRANTS

2008 DAAD-Scholarship USA 2009

2008 Scholarship of Stiftung Kunstfonds, Bonn

2007 Debutant Grant of the Bavarian Ministry of Culture and Science, Munich

2005 Scholarship Fundação Armando Alvares Penteado Art School, São Paulo / Brazil

2002 First prize of the annual exhibition at the Academy of Fine Arts Nuremberg

2002 Second prize at the competition of the Danner-Foundation